

ANNUAL REPORT

of the ACM History Committee

For the Period: July 1, 2020 - June 30, 2021

Submitted by Barbara Boucher Owens. chair

August 14 ,2021

Executive summary

- **Turing Award History Project:** Despite a significant slow-down due to the pandemic, we completed a multi-part interview with one laureate via Zoom. Further, we have established a partnership with the Computer History Museum to conduct select Turing Award winner interviews in future. Leveraging our catalog of oral history recordings, we launched an effort to extract highlight video clips. We produced a total of 157 clips from 35 Turing Award interviews, all organized on a YouTube channel and linked to the interview pages on amturing.acm.org. Based on view histories, the clips are a cost-effective way to multiply the reach of the full-length Turing videos. As of late June — cumulative views: 28,200; number of channel subscribers: 481.
- **ACM Key Award Winners Video Project:** During Phase I thus far, the project has collected 62 interviews, which are being processed, archived, and organized for use. Phase II was approved in June 2021 as another 3-year project to collect an additional 72 interviews.
- **Fellowship program:** Five Fellowships were awarded in 2021 on these topics: SIGGRAPH online archives, the history of ACM-W, ACM’s role in understanding professional responsibility, computing technology in Nigeria, and oral histories related to the Y2K problem.
- **SIG Heritage Project:** The Heritage project is developing resources to help SIG Historians in their tasks, including a toolbox, exemplars, and pointers to efforts underway by the various SIGs.
- **India Technology Leaders Video Project:** Interviews have been nearly completed and are now being processed for one of the three pioneers identified initially. The other two pioneers have passed away. For one, many materials are already available, so no follow-up is needed. For the other, we plan to collect a retrospective set of interviews.
- **History Committee website:** The website is stable after being ported to WordPress. Goals are: regular updates and porting older blog entries to maintain the committee’s historical information.
- **Challenges and concerns:**
 - Continuing impact of COVID restrictions on budget and projects
 - Access to budget information via ACM’s systems to monitor the History Committee’s use of funds.
 - Procedures for permanent archival of content (written, audio, video), especially interviews.
 - Up-to-date information about and results from the History Committee’s on-going projects on the ACM website, including ACM’s history page (attribution, content, purpose).
 - Progress with web-based projects that rely in part on collaboration with ACM Headquarters for policies, access, and dark storage.
 - Issues of diversity and global participation as integral to all Committee projects. The committee has adopted the term “global” rather than “international”.

1. BASIC INFORMATION

1.1 Barbara Boucher Owens, Chair, Southwestern University, joined December 2015

Members, in reverse chronological order of joining

David C. Brock, Computer History Museum, joined May 2019

Amanda Wick, Charles Babbage Institute joined May 2019

Sachin N. Maheshwari, IIT Delhi, joined July 2018

Jeffrey Yost, Charles Babbage Institute, joined July 2018

Erik Rau, Hagley Museum, joined April 2018

Ursula Martin, Oxford University, joined April 2017

Barbara Boucher Owens, Southwestern University, joined December 2015

Vicki L. Almstrum, Texas State University, joined December 2015

Kim Tracy, Rose-Hulman Institute of Technology, joined October 2014

Roy Levin, Microsoft (retired), joined November 2012

Mary Whitton, University of North Carolina Chapel Hill, joined in May 2010

Carol Hutchins, Courant Institute Library, joined in February 2005

Members who rotated off during report year

Bernadette Longo, NJIT, joined committee in April 2018, left February 8, 2021

1.2 State the purpose to the committee

The History Committee fosters collection, preservation, and interpretation of the history of the ACM and its role in the development of computing. To this end, the committee provides guidance within the Association and carries out activities independently and in collaboration with other groups.

1.3 Subcommittees

- A 2-person subcommittee (Levin [chair], Brock) oversees the Turing Award History Project.
- A 2-person subcommittee (Whitton [chair], Rau) guides the budget process.
- A 6-person subcommittee (Tracy [chair], Brock, Martin, Rau, Whitton, Yost) is responsible for overseeing the History and Archiving Fellowships program with a 7th person (Almstrum) assigned to help drive the follow-up process.
- A 4-person subcommittee (Almstrum [chair], Hutchins, Tracy, Wick) SIG Heritage Project.
- A 2-person subcommittee (Hutchins, Levin) oversees the ACM Key Award Winners Oral History Project. This is funded by a Development Fund Award.
- A 2-person subcommittee (Almstrum, Owens) is responsible for the CEOHP exemplar.
- A 3-person subcommittee (Maheshwari, Martin, Brock) oversees the India Technology Leaders Video Project.
- A 4-person subcommittee (Tracy [chair], Almstrum, Hutchins, Wick) guides updates of the History website and blog, as well as the other sites managed by the History Committee

1.4 Dates of committee meetings.

No face-to-face meetings this fiscal year due to Covid-19.

Twelve teleconferences using Zoom:

2020-07-17, 2020-08-15, 2020-09-19, 2020-10-17, 2020-12-14, 2020-12-14, 2021-01-18,
2021-02-15, 2020-03-15, 2020-04-19, 2021-05-17, 2021-06-21

2. PROJECT SUMMARY—*Final status 2019-2020 pending financial information from ACM*

List all projects, of the committee or its subunits that have been active at any time during the fiscal year. Use this format:

Title of Project with one or two line description	Responsible <u>Person</u>	Starting <u>Date</u>	<u>Status</u>	Funds <u>Budgeted</u>	Funds <u>Spent</u>
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DEVELOPMENT FUND SPECIAL PROJECTS (2)

ACM Key Award Winners Video Series / Development Fund Special Project

- Originally a three-year project to conduct, edit, and post interviews with winners of Key ACM Awards. Interviews have been nominally about one hour, conducted and recorded using a Zoom video conferencing system. The video interview material will be stored at the Charles Babbage Institute by the end of July 2021.

Phase I, ACM Key Award Winners Video Series

- Approved in mid-October 2018, for three years, 72 interviews
- As of December 2021, 71 invited to participate, 62 completed. All interviews are being transcribed, and all interviewees are signing ACM release forms.
- Responsible Person: Carol Hutchins, subcommittee chair; Chuck House, contractor
- Authorized funds for Phase I: \$336,000
- Funds spent through 6/30/2021: \$250,000
- Completion planned for end of calendar 2021 / mid-fiscal 2022

Phase II, ACM Key Award Winners Video Series

- Approved June 2021 for an additional three years (2021–2024), 72 additional interviews
- Authorized funds for Phase II: \$336,000

FINAL REPORT Turing Award Oral History Project / Development Fund Special Project

- This was originally a 3-year project to do video oral-histories for all non-interviewed Turing Award winners. The project awarded was \$210K in ACM development funding in June 2015. This is no longer a Development Fund Special Project, so this is the final report on this project. Future progress will be reported as an on-going project of the History Committee.
- Responsible Person: Roy Levin, subcommittee chair; David Jefferson and Tom Haigh, contractors.
- Start Date: FY 2016
- Status: The work defined in the original proposal is essentially completed. Ongoing work will be a regular on-going committee budget funded project.
- Funds Budgeted: \$210,000
- Funds Spent: \$210,000

ONGOING COMMITTEE BUDGET FUNDED PROJECTS (5)

Turing Award History Project

- This project includes: addition of web pages to amturing.acm.org for recently named Turing Award recipients, video recording of oral histories of Turing Award laureates, and inclusion in laureate web pages of highlight video clips. These video clips are organized on a YouTube channel (see <https://www.youtube.com/c/turingawardeeclips/videos>). In February, the History Committee publicized this resource via the SIGCSE mailing list; we include this blurb in section 4. As of late June, the clips had received 28,200 cumulative views and the channel had 481 subscribers. 43% of the views originated from the Turing Award website and most of the rest resulted from YouTube and Google searches. The most viewed video is Barbara Liskov explaining the Liskov Substitution Principle. The committee also established a partnership with the Computer History Museum to collaborate on selected future interviews with associated cost sharing.
- Responsible Person: Roy Levin, subcommittee chair; Tom Haigh, contractor
- Start Date: Ongoing
- Status: Webpages are current and 35 laureate write-ups have been updated with 157 video clips.
- Funds Budgeted: \$45,000 (\$25,000 for new oral history interviews, \$20,000 for video clip work)
- Funds Spent: \$16,000

SIG Heritage Project

- We are developing a set of resources and will provide support and training for SIG Historians to document and preserve the activities, artifacts, and archives of their SIGs.
- Responsible Person: Vicki Almstrum, Amanda Wick
- Start Date: April 2017
- Status: The subcommittee is actively developing the website, a toolkit for heritage preservation initiatives, and exemplars. We are ensuring we consider global attributes of the ACM and SIGs as the project moves forward. The work includes developing a clear strategy for outreach and engagement with our target audience.
- Funds Budgeted: \$10,000
- Funds Spent: \$2,670 (toward History and Archiving Fellowship Awards)

History and Archiving Fellowship 2021 Awards

- Each year the committee awards up to four research fellowships, at its discretion, nominally \$4,000 per year. The program's purpose is to enable documentation and scholarly research on topics related to ACM History. Prior awardees, projects, and results at history.acm.org/projects-and-initiatives/fellowship-for-the-advancement-of-acm-history/
- Responsible Person: Kim Tracy
- Start Date: March 2021; nominally funds are to be spent by recipient within a year of award
- Status: An ongoing annual project. Five of 14 applications were selected in March 2021.
 - Kanyinsola Obayan, M.I.T., *Surulere technology cluster* (Nigeria)
 - Bonnie Mitchell and Jan Searleman, Bowling Green State University and Clarkson University, *SIGGRAPH History Online Archives, design and development*, a repurposing of infrastructure developed for archiving the digital art assets of SIGGRAPH. The work was partially funded by previous Fellowships and Heritage awards. See history.siggraph.org for progress to date. Fall 2021 premier and PR is planned.

- Don Gotterbarn, Professor Emeritus of East Tennessee State University, *ACM's role in evolving the understanding of computing professional responsibility*
- Zach Loeb, University of Pennsylvania, *Y2K Oral History*
- Gloria Townsend, DePauw University, *ACM-W History*
- Funds Budgeted: \$16,000
- Funds Spent: \$18,670 (overage was taken from the Heritage budget)

ACM India Technology Leaders Video Project

- Originally, this oral history project was expected to include three computer industry pioneers from India. Due to the restrictions of Covid and the passing of two of the intended figures, the project goals have evolved. During this year, we collected interviews with one of the three key figures and have started to process the recordings. We have adapted our planning for the other two interviews (see section 3.2). The Computer History Museum will archive the interviews, with copies at CBI, copyright ACM.
- Responsible Person: Sachin Maheshwari
- Start date: June 2019
- Status: Continuing the planning and collection of the interviews.
- Funds Budgeted: \$2500 beginning June 2019; ACM India will supply some funding
- Funds Spent: Expenditure incurred has not yet been formally processed

History Committee Website

- We have expanded and improved the History Committee website during the past year after porting it to ACM's WordPress hosting. The site includes postings about fellowship awardees and Committee activities. Good progress in restoring information from the past (prior minutes, other aspects of the Committee's history), but an important pending step is to add the content of the old blog, historyblog.acm.org, on the new WordPress website.
- Responsible Person: Kim Tracy
- Start Date: Ported the website to ACM WordPress hosting in 2019
- Status: Ongoing work to keep the website up-to-date and complete missing parts
- Funds Budgeted: 0
- Funds Spent: 0

3. PLANS

3.1 List projects that will be completed or terminated in the coming year.

- The Turing Award Oral History Project begun in 2015 is completed and terminated as a special fund project as of the end of FY 2021-2022. It will continue (with a broader scope) as a regular project of the History Committee.
- For the ACM Awards Oral History Project, the original grant period was extended through the end of 2021 to account for challenges during the pandemic.

3.2 List important changes or milestones in active projects during the coming year.

ACM Key Award Winners Video Series

- As we complete the work for Phase I, we are beginning Phase II, which is an additional three-year project to conduct, edit, and post more interviews with winners of Key ACM Awards, with the target of an additional 72 interviews.

- Activities we are considering separately from Phase I and Phase II
 - Extract video clips from each video interview to post on a YouTube channel as well as on each awardee’s ACM award webpage
 - Create composite YouTube ‘stories’ for several interviewees around awardee themes (e.g. initial inspiration for a CS career, epiphanies during a career, perspective on gender bias, or other thematic issues).

Turing Award History Project

- The Turing Award History Project is continuing as a regular project of the History Committee.
- We plan to create additional video clips for the Turing interviews.
- A high priority is for ACM to take possession of the full archives; currently, the project consultant and the subcommittee chair each have a full copy, about 4TB of data. We must transfer these source materials into ACM hands and establish backup maintenance; can they be preserved in the ACM Digital Library?
- A second, independent storage location is desirable, perhaps the Charles Babbage Institute, where ACM already has an agreement in place.
- An idea the Committee will consider further is an interview equipment kit, which could be similar to one being considered by the Computer History Museum.

SIG Heritage

- Complete the strategy for the scope and goals of the Heritage project.
- Further develop the website, heritage.acm.org, to include a toolbox and support for SIG Historians, as well as exemplar projects to illustrate different approaches to capturing a SIG's history.
- Design a coaching program to help SIGs obtain expert support in planning for local projects, including the notion of “Zoom appraisal sessions”.
- Expand our efforts to communicate with the SIGs and encourage their participation.
- Relationship to the History and Archiving Fellowship award program: This has supported the goals of the Heritage project through the selection of activities in areas directly related to one or more SIGs. We plan to make clear the relationship between the Heritage Project and the Fellowship program.

ACM India Technology Leaders Video Project

- The project has already collected several interviews with one of the pioneers originally targeted for this project. We expect to complete processing these recordings and transcripts during 2021.
- We will determine the process for archiving the materials and publicizing the interviews (for example, in collaboration with ACM India). We will ensure that all working documents are captured on the History Committee Operations drive.
- The other two pioneers originally planned for this project have passed away during the years since the project began.

- For one of the deceased pioneers, a good deal of information is already available so the project will not add new information about his contributions.
- For the other deceased pioneer, the plan is to develop a retrospective set of interviews that cover his personal life, his earlier work, and his more recent work.

History and Archiving Fellowships

- To better reflect the activities funded by the fellowships over the past 5+ years, the History Fellowship project has been renamed History and Archiving Fellowship. The project name recognizes that the Fellowship funds two different types of projects: a) research projects using ACM archives and resources, and b) support for ACM organizations (e.g., SIGs) to document their activities for posterity.
- The Committee will continue to clarify and revamp the criteria for the fellowships, including refined guidelines for projects to be funded through the Fellowship budget vs. the Heritage budget.

History Committee website continued development and maintenance

- The website will be updated with information such as the workshop history for prior workshops, older meeting minutes, and ACM History resources.
- With help from ACM IT, we will port the content of the old blog, historyblog.acm.org, and organize those entries on the new WordPress website.

3.3 List new projects or programs which are proposed or contemplated.

- Add two new committee members, at least one of whom is global (outside of the USA).
- We have identified a trainee who will join the effort for the Turing Award History project in early FY22.
- We have a promising candidate as a trainee to support the ACM Key Award Winner project.
- Further develop information about ACM's history on the ACM website, with the goal of pushing ACM's general mission forward and ensuring the information has the appropriate focus.
- Experiment with including a rotation of video clips from the Turing Award History and ACM Key Award Winner projects on the History Committee website.
- Continue planning strategies for how to best publicize the programs and accomplishments of the ACM History Committee. For example, information about the Committee's projects on the website; expanded information about clips for any of the project interviews so educators and other interested individuals can easily discover these resources; contribute content for Byte-Cast, the ACM podcast series.
- Plan an in-person workshop on oral histories and other techniques to support the goals of the Heritage project. The primary audience will be individuals working on projects for their SIGS.
- Systematically edit Wikipedia pages for individuals included in the Turing Award collection and the ACM Key Awards collection to further spread these links and make them easy to discover.
- Revisit and renew the ACM agreement with Charles Babbage Institute (CBI).

- Develop a “preservation initiative” to support the collection of historical materials related to notable individuals in computer history, such as recipients of the Turing Award and other ACM awards, with the goal of summarizing these materials and providing access to them. The goal would be to unearth resources we do not yet know about. We especially seek video recordings and other materials for individuals who have died or who might have been under-represented in other efforts to capture computing history
- Develop a plan for SIG-generated materials, some of which are located in the cloud, some with key individuals, and others in repositories such as the Charles Babbage Institute, the Computer History Museum, and the ACM Digital Library. Describe which materials and how far back, including materials for which ACM does not have explicit rights, such as SIGGRAPH Course Notes from the 1980s. The plan must address archival storage, access, and cost, including who is allowed to access the materials for free. The plan must also address ACM staffing requirements needed to support this work.

3.4 Committee diversity

- The committee currently has 12 members.
- One member left the committee, a woman from the USA.
- Six of the 12 current members are female.
- The geographic distribution includes two international members and representative geographical coverage from across the USA.
- Half of the members are academics, one works as a librarian in a university institute, three direct museums or historical institutes; three have extensive careers in industry.
- The committee has strong SIGPLAN, SIGCSE, and SIGGRAPH connections.
- The committee seeks more representation outside of North America, as well as ways to consider broader ethnic representation.

4. COMMENTS

List any comments you wish brought to your Board's or Council's attention.

Please provide a brief (paragraph) summary of one or two of your activities that would be of interest to the broad ACM community (or provide a link to a write-up of such information).

- Things we are excited about:
 - The ACM Key Award Winners Video Series and the SIG Heritage project are key activities for the coming year.
 - The ACM India Technology Leaders Video Project will highlight pioneers in India who have made significant contributions to the computing field.
 - The activity in response to the YouTube channel with the Turing Award video clips has been a highlight this year.
 - The updated History Committee website includes an updated ACM-HC Blog where we highlight History Committee activities.

- The Committee receives vital support thanks to partnering with history-preserving organizations such as the Charles Babbage Institute, the Computer History Museum, and the Hagley Museum.
- Things we are concerned about:
 - Systematic, permanent archival of historical materials, including current work. We wish to actively encourage and support various ACM groups (notably SIGs) that are trying to preserve their history. A key concern is that there is currently no well-defined, functioning process for this preservation effort, including storage resources. We urge ACM management to give high priority to solving this problem in FY21.
 - Some committee activities have been hampered by uneven support from ACM. Most notable have been delays in matters related to IT, for example those required to support video clips on the Turing Award website.
 - We must ensure that History Committee projects consistently address the global arena.

Write-up regarding the Turing Award History Project video clips

The ACM History Committee invites educators and students to augment course content in CS education with a new resource: short video segments from interviews with A. M. Turing Award laureates. These video clips were curated by Thomas Haigh and are taken from longer oral history interviews with the laureates.

Each clip highlights the work and technical outlook of the laureates, providing insights into the perspectives of ACM's most prestigious award winners. Many of the clips can directly support instructional goals, for example:

Leslie Lamport [explaining the bakery algorithm](#)
 Joseph Sifakis [defining model checking](#)
 Martin Hellman [defining public key encryption](#)
 Richard Karp [explaining P and NP](#)
 Juris Hartmanis [on the invention of complexity classes](#)
 Tony Hoare [on quicksort](#)
 Shafi Goldwasser [explaining a zero-knowledge proof](#)
 Barbara Liskov [on the Liskov Substitution Principle.](#)

Currently, 157 clips drawn from interviews with 35 laureates are available. Each clip is two to eight minutes in length. The complete set of clips can be found on the YouTube channel <https://www.youtube.com/c/TuringAwardeeClips/videos>. Clips for a particular Turing laureate are embedded in the laureate's webpage, which in turn is linked from the full list of laureates at <https://amturing.acm.org/alphabetical.cfm>.

Please avail yourself of these video clips and spread the word with colleagues.

APPENDIX

Address list of all committee members, subcommittee or subunit chairs and members, and other persons responsible for projects.

Name: Vicki Almstrum

Address: 1412 W 39th 1/2 St, Austin, TX 78756

Phone: +1 512 695 1123

Fax: n/a

Email: almstrum@acm.org

Responsibility within the Committee: SIG Heritage Project, CEOHP exemplar project, meeting minutes, HC website subcommittee, Fellowship history / follow-up

Name: David C. Brock

Address: Computer History Museum, 1401 N. Shoreline Blvd., Mountain View, CA 940423

Phone: (650) 810-1886

Fax: n/a

Email: dbrock@computerhistory.org

Responsibility within the Committee: Turing Award History Project oversight subcommittee, Fellowships and follow-up subcommittees, India Technology Leaders Video Project subcommittee

Name: Carol Hutchins

Address: Library, Courant Institute of Math Sciences, New York Univ, 251 Mercer St #801, New York, NY 10012

Phone: 212.998.3314

Fax: 212.995.4121

Email: carol.hutchins@nyu.edu

Responsibility within the Committee: SIG Heritage sub-committee, ACM Key Awards Video Project subcommittee, HC website subcommittee

Name: Roy Levin

Address: 810 Garland Drive, Palo Alto, CA 94303

Phone: 650.323.1290 (h) 650.303.5149 (m)

Fax: n/a

Email: roy@levin.net

Responsibility within the Committee: Turing Award History Project oversight subcommittee.

Name: Sachin Maheshwari

Address: A-193A, Sushant Lok I, Gurgaon, 122 009, India

Phone: +91 98995 21123

Fax: None

Email: snm@cse.iitd.ac.in
Responsibility within the Committee: India Technology Leaders Video Project
subcommittee (main responsibility for carrying out the project)

Name: Ursula Martin
Address: Mathematical Institute, University of Oxford, Woodstock Road, Oxford OX2
6GG UK
Phone: + 44 1865 273525
Fax: n/a
Email: Ursula.Martin@maths.ox.ac.uk
Responsibility within the Committee: Fellowships and follow-up subcommittee, India
Technology Leaders Video Project subcommittee

Name: Barbara Boucher Owens
Address: 510 Crockett Loop, Georgetown, TX 78633
Phone: + 1 (523) 876-7240
Fax: n/a
Email: owensb@southwestern.edu
Responsibility within the Committee: Chair

Name: Erik Rau
Address: Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807 USA
Phone: (302) 658-2400; ext. 344
Fax: (302) 658-3267
Email: erau@hagley.org
Responsibility within the Committee: Budget/Finance subcommittee, Fellowship and
follow-up subcommittee,

Name: Kim Tracy
Address: Rose-Hulman Institute of Technology, 5500 Wabash Ave, Terre Haute, IN
47803
Phone: 812-877-8343
Fax: 812-872-6060
Email: Tracy@rose-hulman.edu
Responsibility within the Committee: SGB representative, Fellowship and follow-up
subcommittee, HC website subcommittee

Name: Mary Whitton
Address: 811 Kenmore Road, Chapel Hill, NC 27514
Phone: 919-260-6263
Fax: n/a
Email: mcwhitton@gmail.com
Responsibility within the Committee: Budget/Finance subcommittee, Fellowship
subcommittee, ACM Key Awards Video Series subcommittee, Liaison to
SIGGRAPH history activities. (Mary is chair of SIGGRAPH history committee.)

Name: Amanda Wick

Address: Elmer L. Andersen Library, Suite 211,222 - 21st Avenue South, Minneapolis, MN 55455

Phone: (612) 625-4867

Fax: (612) 625-8054

Email: abwick@umn.edu

Responsibility within the Committee: SIG Heritage subcommittee, HC website subcommittee

Name: Jeffrey Yost

Address: 5545 Chicago Ave. #305, Minneapolis, MN 55417

Phone: 612 626 0823 office phone, cell 612 232 4300

Fax: 612 625 8954

Email: yostx003@umn.edu

Responsibility within the Committee: Fellowship and follow-up subcommittee; advisory as a longtime professional historian of science/technology/medicine with specialty in history of computing, software and networking. Expert, experienced oral historian. Liaison between HC committee and Charles Babbage Institute. Liaison to the broader history of tech and IT communities of SHOT and SIGCIS.

Non-member participants

The following are ex-officio non-voting participants in the History Committee.

Name: Tom Haigh

Address: 2700 E Edgewood Ave, Shorewood, WI 53211

Phone: 414 287 0062

Fax: n/a

Email: thomas.haigh@gmail.com

Responsibility within the Committee: Editor-in-chief of the Turing Award website. Consults with the committee regarding the Turing Award website, including enhancements and developing new profiles. Provides professional historical expertise as needed in an advisory capacity.

Name: Charles House

Address: 637 S.W. Keck Drive #1022, McMinnville, OR 97128-1022

Phone: 805-570-6706 mobile

Fax: n/a

Email: Housec1839@gmail.com

Responsibility within the Committee: Project manager for the ACM Key Award Winners Video Series.

Name: David Jefferson

Address: 717 Ashton Oaks Ct., San Ramon, CA 94582

Phone: 925-989-3701 (mobile)

Fax: 925-560-0701 (FAX — must be prearranged)

Email: drjefferson@gmail.com

Responsibility within the Committee: Project manager for the Turing Award oral history interviews. Contacts laureates, matches laureates to interviewers and videographers, schedules the time and location of the interviews, explains to all what their roles are, collects the raw video, oversees development of raw transcripts, edits video and transcripts based on directions from laureates and interviewers, collects signed video release forms, ensures interviewers, transcribers, and videographers are paid, maintains multiple backups, submits finished interviews.

